



COURSE OF STUDY *L1- Sciences for Cultural Heritage*

ACADEMIC YEAR 2023-2024

ACADEMIC SUBJECT *Christian Archaeology*

General information	
Year of the course	<i>Curriculum</i> Historical-Artistic Heritage Sciences: Year II <i>Curriculum</i> Archaeological Heritage Sciences: Year III
Academic calendar (starting and ending date)	First Semester (15 th September – 13 th December 2023)
Credits (CFU/ETCS):	6
SSD	Christian and medieval archaeology L-ANT/08
Language	Italian
Mode of attendance	Attendance is governed by the Course Didactic Regulations (art. 4.2)

Professor/ Lecturer	
Name and Surname	Paola De Santis
E-mail	paola.desantis@uniba.it
Telephone	
Department and address	Dipartimento di ricerca e innovazione umanistica Santa Teresa dei Maschi Complex, Strada Torretta (old town)
Virtual room	The tutoring activities, supplementary to those in the presence, can be carried out online (Teams platform code: eimtwvh)
Office Hours (and modalities: e.g., by appointment, on line, etc.)	From Monday to Friday by appointment to be agreed with the teacher by e-mail, at Dipartimento di ricerca e innovazione umanistica, Santa Teresa dei Maschi Complex, Strada Torretta (old town).

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
150	42		108
CFU/ETCS			
6	6		

Learning Objectives	The course aims to provide: - through integrated analysis of written documents, archaeological and historical-artistic sources, the acquisition of good knowledge of Christian monuments (from their origins to the 7 th Century) is expected. - the acquisition of methods, tools and techniques related to archaeological activity in the field through the illustrative study of some contexts
Course prerequisites	Basic knowledge of Latin language and Roman history.

Teaching strategie	Lessons are systematically integrated with images and PowerPoint presentations which stimulate students' active participation and critical spirit.
Expected learning outcomes	



in terms of	
Knowledge and understanding on:	<ul style="list-style-type: none">Through integrated analysis of written documents, archaeological and historical-artistic sources, the acquisition of good knowledge of Christian monuments (from their origins to the 7th Century) is expected. This will be in relation to the development and the organization of Christian communities and, simultaneously, to the problems correlated to the transformations which characterize late antiquity.
Applying knowledge and understanding on:	Students will be able to: <ul style="list-style-type: none">critically elaborate content on their own, using their knowledge in a multidisciplinary way and in different situations;observe, analyse, describe and contextualize various sites, monuments and materials through the analysis of graphic media and photos.
Soft skills	<ul style="list-style-type: none"><i>Making informed judgments and choices</i><ul style="list-style-type: none">Students will develop the ability to observe and interpret Christian monuments through a series of visits to archaeological sites and monuments, as well.<i>Communicating knowledge and understanding</i><ul style="list-style-type: none">Students will be able to elaborate and express, with a terminologically correct language, all the specific content of the discipline.A direct contact with monuments induces students to actively participate to the educational path.<i>Capacities to continue learning</i> Students will be able to critically handle:<ul style="list-style-type: none">the specific and updated bibliography;the most relevant issues about Christian archaeology from an interdisciplinary viewpoint, as well;the essential instruments of the study.
Syllabus	
Content knowledge	<p>- Introduction to the discipline. Definition and history of the discipline. Written sources.</p> <p>- <u>The origins</u>. Early attestations of Christian monuments: city and suburb (domus ecclesiae, funerary areas). Elaboration of a specific figurative language: processes of "Christianization" of the images.</p> <p>- 4th-5th century. Definition of "Christian space" nel tessuto insediativo: city, suburb and territory. Birth and development of places of worship; shapes and functions; decorations. Development of cemeteries and ritual spaces; martyr worship; decorative programs.</p> <p>- 6th-7th century. Types of transformation, occupancy and frequentation: introduction of funerary areas in the city, progressive "urbanization" of martyrdom sanctuaries in the suburb, pilgrimage, worship of relics. Transformation of worship buildings' decorative programs.</p>
Texts and readings	<p>A. Introductory picture Written sources</p> <p>1. R. Valentini-G. Zucchetti, <i>Codice topografico della città di Roma</i>, volume II, ed. Tipografia del Senato, Roma 1942, pp. 1-11 (Depositio episcoporum, Depositio martyrum); 29-34 (I papiri di Monza); 49-59</p>



(Il catalogo dei cimiteri di Roma); 67-71 (Notitia ecclesiarum urbis Romae); 101-105 (De locis sanctis martyrum quae sunt foris civitatis Romae);

3. H. Geertmann, *Documenti, redattori e la formazione del testo del Liber Pontificalis*, in H. Geertmann (a cura di), *Il Liber Pontificalis e la storia materiale*, Atti del Colloquio Internazionale (Roma, 21-22 febbraio 2002), in *Mededelingen van het Nederlands Instituut te Rome - Papers of the Netherlands Institute in Rome* 60-61, 2001-2002, Assen 2003, pp. 267-284.

B. Topography

4. G. Cantino Wataghin, s.v. *Topografia cristiana*, in A. Di Berardino (a cura di), *Nuovo Dizionario Patristico e di Antichità Cristiane*, III volume, Marietti, Roma 2008, cc. 5407-5416;
5. G. Cantino Wataghin-J.M. Gurt Esparraguera-J. Guyon, *Topografia della Civitas Christiana tra IV e VI sec.*, in G.P. Brogiolo (a cura di), *Early Medieval Towns in the Western Mediterranean*, (Ravello, 22-24 September 1994), Società Archeologica Padana, Mantova 1996, pp. 17-41; or alternatively J. Guyon, F. Baratte, G. Cantino Wataghin, M. Heijmans, *La diffusion du christianisme et ses incidences topographiques sur les villes et les campagnes de l'Occident constantinien*, in O. Brandt, V. Fiocchi Nicolai (edd.), *Costantino e i Costantinidi. L'innovazione costantiniana, le sue radici e i suoi sviluppi*. Acta XVI Congressus Internationalis Archaeologiae Christianae (Romae, 22-28.9.2013), Città del Vaticano 2016, pp. 3-123.
6. V. Fiocchi Nicolai, *Elementi di trasformazione dello spazio funerario tra tarda antichità ed altomedioevo*, in *Uomo e spazio nell'alto medioevo*, Settimane CISAM L (Spoleto, 4-8 aprile 2002), Centro italiano di studi sull'Alto Medioevo, Spoleto 2003, pp. 921-969.

Rome

7. V. Fiocchi Nicolai, *Strutture funerarie ed edifici di culto paleocristiani di Roma dal IV al VI secolo*, ed. IGER (Studi e ricerche / Pontificia Commissione di archeologia sacra; 3), Città del Vaticano 2001.

Milan

8. *Inscriptiones Christianae Italiae septimo saeculo antiquiores. Nova series* 12, Regio XI, Mediolanum 1, Introduzione, edizione e commento a cura di G. Cuscito, Edipuglia, Bari 2009, pp. xxxi-liii (Introduzione); or alternatively M. Sannazaro, *Milano e i Costantinidi*, in O. Brandt, V. Fiocchi Nicolai (edd.), *Costantino e i Costantinidi. L'innovazione costantiniana, le sue radici e i suoi sviluppi*. Acta XVI Congressus Internationalis Archaeologiae Christianae (Romae, 22-28.9.2013), Città del Vaticano 2016, pp. 405-430.

Ravenna

9. A. Augenti, *Ravenna e Classe: il racconto di due città, tra storia e archeologia*, in A. Augenti-C. Bertelli (a cura di), *Santi, banchieri e re. Ravenna e Classe nel VI secolo. San Severo il tempio ritrovato*, Milano 2006, pp. 17-22.



	<p>C. Iconography</p> <p>10. F. Bisconti, <i>Immagine cristiane della tarda antichità</i>, in F. Bisconti, O. Brandt (a cura di), <i>Lezioni di archeologia cristiana</i>, Città del Vaticano 2014, pp. 501-583;</p> <p>11. G. Cantino Wataghin, <i>I primi cristiani, tra imagines, historiae e pictura. Spunti di riflessione</i>, in <i>Antiquité Tardive</i> 19, 2011, pp. 13-33;</p> <p>Painting</p> <p>12. F. Bisconti, <i>Pittura cristiana della tarda antichità. La tecnica, i programmi decorativi, la diffusione</i>, in G. Castiglia, Ph. Pergola (a cura di), <i>Instrumentum domesticum. Archeologia cristiana, temi, metodologie e cultura materiale della tarda antichità e dell'alto medioevo</i>, Città del Vaticano 2020, pp. 309-344.</p> <p>Mosaics</p> <p>13. F. Bisconti, <i>Mosaici cristiani della tarda antichità. Orizzonti figurativi e programmi iconografici</i>, in G. Castiglia, Ph. Pergola (a cura di), <i>Instrumentum domesticum. Archeologia cristiana, temi, metodologie e cultura materiale della tarda antichità e dell'alto medioevo</i>, Città del Vaticano 2020, pp. 483-528.</p> <p>Sarcophagi</p> <p>14. F. Bisconti, <i>I sarcofagi cristiani antichi. La produzione, la diffusione, la decorazione</i>, in G. Castiglia, Ph. Pergola (a cura di), <i>Instrumentum domesticum. Archeologia cristiana, temi, metodologie e cultura materiale della tarda antichità e dell'alto medioevo</i>, Città del Vaticano 2020, pp. 259-308.</p> <p>Recommended readings (non obbligatorie):</p> <p>F. Bisconti, <i>Pittura cristiana della tarda antichità. La tecnica, i programmi decorativi, la diffusione</i>, in G. Castiglia, Ph. Pergola (a cura di), <i>Instrumentum domesticum. Archeologia cristiana, temi, metodologie e cultura materiale della tarda antichità e dell'alto medioevo</i>, Città del Vaticano 2020, pp. 309-344.</p> <p>F. Bisconti, <i>Mosaici cristiani della tarda antichità. Orizzonti figurativi e programmi iconografici</i>, in G. Castiglia, Ph. Pergola (a cura di), <i>Instrumentum domesticum. Archeologia cristiana, temi, metodologie e cultura materiale della tarda antichità e dell'alto medioevo</i>, Città del Vaticano 2020, pp. 483-528.</p>
Notes, additional materials	The reading of any other books can be agreed with the professor. Additional bibliography for non attending-students: non attending-students are requested to directly contact the teacher who will provide them with the additional bibliography which integrates the institutional program.
Repository	The teaching material will be shared with the students via the Dropbox folder (or similar systems).
Assessment	
Assessment methods	The final exam consists in a oral interview. During the oral examination the student 's knowledges and their abilities to apply theoretical and practical contents illustrated during the course will be assessed, also through the discussion of case studies. To pass the exam, the student must demonstrate to have enough knowledge and



	<p>abilities in all the course topics. For the attribution of the final mark the ability to analyze and synthesize, the ability to carry out interdisciplinary connections, as well as the mastery of exposure will also be assessed.</p>
Assessment criteria	<ul style="list-style-type: none">• <i>Knowledge and understanding</i><ul style="list-style-type: none">○ knowledge of the historical, archaeological and iconographic themes related to the discipline and ability to analyze and historically contextualize the monuments.• <i>Applying knowledge and understanding</i><ul style="list-style-type: none">○ identification, observations and historical and archaeological contextualization of pictures and plans of the studied and examined monuments and documents.• <i>Autonomy of judgment</i><ul style="list-style-type: none">○ through the knowledge of the basic instruments/methods, to be able to recognize and interpret Christian material culture.• <i>Communicating knowledge and understanding</i><ul style="list-style-type: none">○ with the specific terminology, to be able to describe and interpret the studied material testimonies.• <i>Communication skills / Capacities to continue learning</i><ul style="list-style-type: none">○ prove to be able to critically handle and use the specific bibliography (subject of exam) and the essential research tools.
Final exam and grading criteria	<p>The final grade is awarded in thirtieths. The examination is deemed passed when the mark is greater than or equal to 18. The quantity and quality of the answers to the questions posed contribute to the definition of the vote; the student will have to demonstrate independence of judgment and adequate critical and expository argumentation skills (<i>supra</i> "Assessment methods"). The award of honours ('Lode') will consider all these elements together. In general, the assessment is structured as follows: 18-21: sufficient assessment. 22-24: fair assessment. 25-27: good assessment. 28-30: excellent evaluation.</p>
Further information	<p>Graduation Thesis The subject to thesis are oriented to specific insights on sites, monuments, historical-artistic testimonies, classes of materials (finds), etc. pertinent to Christian archaeology. The job setting is aimed at acquiring and maturing the following capacities: - critically collect and manage a thematic bibliography; - to rework, through writing, the information, even if possible proposing a personal view of the subjects; - to organise a thematic development in a coherent and methodologically correct way, from the analytical approach to the contextualization of synthesis, learning to circumscribe the subject of deepening.</p> <p>Exam dates can be found on the official course website.</p>



UNIVERSITÀ
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ALDO MORO

DIPARTIMENTO
DI RICERCA E INNOVAZIONE UMANISTICA

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